



ST ANDREWS

ORGAN WEEK

2024

28 JULY - 2 AUGUST, 2024

CARTE
BLANCHE...

...FOR MARTIN
SCHMEDING



University of
St Andrews

FOUNDED
1413

Scotland's first University has a rich tradition, stretching back over 40 years, of welcoming organists from all over the world to experience a richly nourishing week of learning and music-making. Whatever your age, your experience or your knowledge, we look forward each year to sharing our passion for the organ, to expanding our horizons together and to providing you with new impetuses and inspiration, whether you play at school, in church or simply for pleasure.

In 2024, we are thrilled to welcome one of Europe's most admired performers and teachers, Martin Schmeding, to lead our faculty. Martin leads the organ department at the Felix Mendelssohn Bartholdy Hochschule in Leipzig as well as being a Visiting Guest Professor at Royal Birmingham Conservatoire. He will bring his extraordinary energy and passion for the organ both to his teaching and to a solo recital at Dundee's Caird Hall. The faculty also includes some of Europe's most gifted younger players and teachers, representing Spain, Lithuania, Scotland, Poland and Ireland.

Appropriately, therefore, Organ Week in 2024 will explore four centuries of international cross-pollination and influence, and will include an improvisation course, led by Szymon Jakubowski, based on the partimento method common to the education of European musicians in the 17th 18th and early 19th centuries.

It's going to be intense and memorable...
and we can't wait to welcome you.

Chris Bragg
Artistic Director



ST ANDREWS ORGAN WEEK

St Andrews Organ Week is an intensive summer course for young and amateur organists of all ages and abilities. If you are keen to develop your skills and broaden your perspectives on the organ world, we would be thrilled to welcome you here. Whether you are a church musician from whichever denomination, a retired amateur or are learning at school, St Andrews Organ Week is an ideal opportunity to work with outstanding teachers and to meet old and new friends! We offer:

- Daily one-to-one or group lessons (Monday to Friday inclusive)
- Optional skills workshops, including improvisation and liturgical playing
- An outstanding and international faculty
- Interesting and historic organs
- Lectures and presentations
- Memorable and unusual concerts

2023 participants:

“THANKS TO ALL INVOLVED FOR A WONDERFUL, INSPIRING WEEK OF ORGAN MUSIC”

“IT’S SUCH A PRIVILEGE TO HAVE LESSONS WITH SUCH EMINENT ORGANISTS WHO EACH IMPART THEIR INDIVIDUAL, UNIQUE WORDS OF WISDOM AND ADVICE”

“LECTURES WERE OUTSTANDING”

“EVERYONE WAS SO KIND ON ALL FRONTS”

“I FELT EVERYTHING HAD BEEN MADE READY FOR ME TO BE ABLE TO REVISIT EACH PIECE AT HOME WITH A VIEW TO ACHIEVING POSITIVE PROGRESS”

“THE CONCERTS WERE AMAZING!”



TUTORS

Martin Schmeding is one of Europe's most sought-after organ teachers and performers. He is Chair of Artistic Organ Playing at the University of Music and Theatre 'Felix Mendelssohn Bartholdy' in Leipzig, and director of the European Organ Academy as well as Visiting Guest Professor at the Royal Birmingham Conservatoire.
www.schmeding-organist.de



Mona Rozdestvenskyte is a prize-winner at 10 international competitions, including at St Albans. She teaches at the Hochschule für Kirchenmusik in Herford, Germany.

Teaching in the UK for the first time.
www.mona-rozdestvenskyte.com



Szymon Jakubowski is a pianist and organist who specialises in improvisation. A prize-winner at improvisation competitions on both instruments, he teaches at the Hochschule für Musik und Theater in Leipzig and at the Universität der Künste in Berlin.

Performing and teaching in the UK for the first time.
www.szymonjakubowski.com



Victor Baena hails from Madrid and now lives in the Netherlands. A prize-winner at competitions in the Netherlands and in Spain, he studied at the Amsterdam Conservatory and with Wolfgang Zerer at the Hochschule für Musik und Theater in Hamburg. He is organist of the Mozes en Aäronkerk in Amsterdam and Young Organist in Residence at the Pieterskerk in Leiden.

Performing and teaching in the UK for the first time.
www.victorbaena.com



Simon Harden lectures in organ performance at the TU Dublin Conservatoire and is Organist and Director of Music at Christ Church Cathedral in Waterford. His teachers included Wolfgang Zerer in Hamburg and Eric Lebrun in Paris.

www.simonharden.com



Andrew Forbes (Assistant Course Director) is Director of Music at Glasgow Cathedral, a former winner of the Northern Ireland International Organ Competition and a finalist at St Albans. He teaches at Glasgow University and at the Royal Conservatoire of Scotland.

www.andrewforbes.org

Steven McIntyre is the Organist of St Mary's Episcopal Cathedral in Glasgow, Limpus prize-winning Fellow of the Royal College of Organists and winner of the Silver Medal of the Worshipful Company of Musicians. He is currently engaged in a study of historic organs by Aristide Cavallé-Coll thanks to a grant from Scotland's Churches Trust.



Chris Bragg (Course Director) studied organ performance at the Royal Conservatoire of Scotland and the Conservatory of Amsterdam. He has performed on historic organs throughout Europe and is Founder and Project Leader of www.sowneoforgane.com

ORGANS

St Andrews Organ Week will feature the following organs, among others, either in teaching or in concert



University of St Andrews Laidlaw Music Centre

T.C. Lewis, 1868

A splendid, unaltered example of the work of one of England's leading 19th century builders, originally built for domestic use.

Dundee, Caird Hall

Harrison & Harrison, 1923

One of the finest concert hall organs of the era, the organ at the Caird Hall will be heard in a concert by Martin Schmeding.



St Salvator's Chapel, University of St Andrews

Gregor Hradetzky, 1974

An early example in the UK of Central European modernism.



Leven Parish Church

August Gern, 1884

A splendidly preserved example of an organ by this German-born one-time foreman in the workshop of Aristide Cavaillé-Coll.



GETTING HERE

Leuchars Railway Station is a ten-minute journey from St Andrews by bus or taxi. Direct bus services to St Andrews operate from Dundee, Edinburgh and Glasgow.

Accommodation

St Andrews Organ Week participants and observers enjoy bed and breakfast accommodation at Agnes Blackadder Hall, a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes' walk from the town centre.

General conditions

- These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews.
- A deposit of £100 is required to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.
- The balance must be paid by Wednesday 29 May, 2024. Failure to pay by this date will result in the forfeiture of the deposit paid and the booking will lapse.

2. Cancellation

The University of St Andrews Music Centre Office must be notified in writing of all cancellation.

In addition to the deposit, non refundable charges:

Prior to 29 March:	25% of the total cost
Prior to 28 May:	50% of the total cost
Thereafter:	the full fee is non-refundable

3. Liability

The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University's business. Any loss, damage to property or injury not resulting from negligence will not be covered by the University.

4. General

- The University of St Andrews reserves the right to cancel the course, up to four weeks in advance if numbers enrolled have not reached the minimum required.
- The University of St Andrews reserves the right to cancel, or amend the delivery of, the course for reasons outwith its control, including but not limited to Force Majeur, Royal Demise or restrictions imposed due to the prevailing public health situation.
- The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

Each room contains a double bed, en-suite bathroom with shower, wash-hand basin and toilet, television, telephone and tea and coffee-making facilities.

Catering

Special catering requirements can be accommodated with advance notification. Please advise us of any such requirements on your application form.

5. Insurance

Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.

Costs

Participants

With accommodation/meals:	£760
In full-time education with accommodation/meals:	£410
Without accommodation/meals*:	£425
In full-time education without accommodation/meals*:	£240

Observers

With accommodation/meals:	£405
In full-time education with accommodation/meals:	£265
Without accommodation/meals*:	£265
In full-time education without accommodation/meals*:	£185

**Dinner for non-residents can be booked separately by contacting the Laidlaw Music Centre in advance*

Costs include:

- Single Dinner, Bed and Breakfast Accommodation for five nights (arriving afternoon of Sunday 28 July, departing afternoon of Friday 2 August). Please enquire if you would like to book double accommodation.
- Five individual or group organ lessons
- Admission to all lectures, presentations and workshops
- Transport, and admission, to all concerts

To apply and to pay, please visit

www.st-andrews.ac.uk/music/all/short-courses/summer-organ-week and follow the links.